Institute of American Indian and Alaska Native Culture and Arts Development

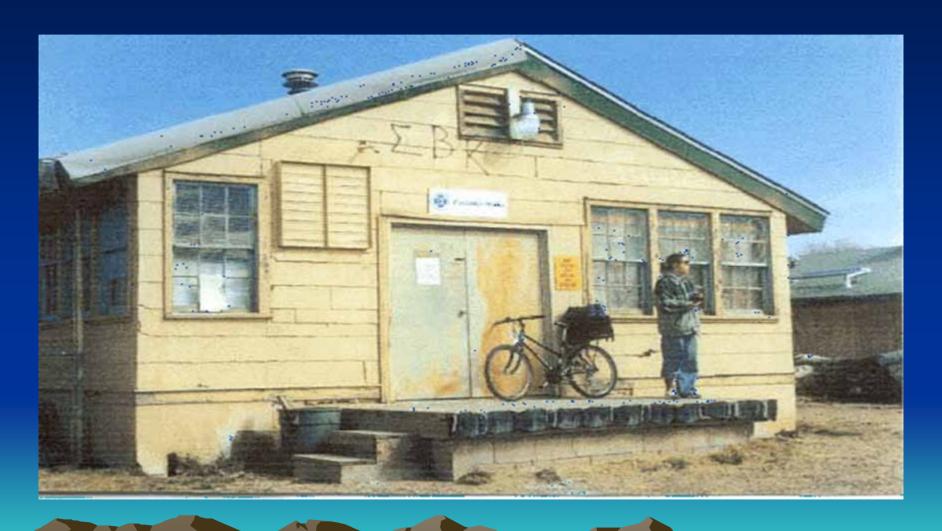


IAIA MISSION

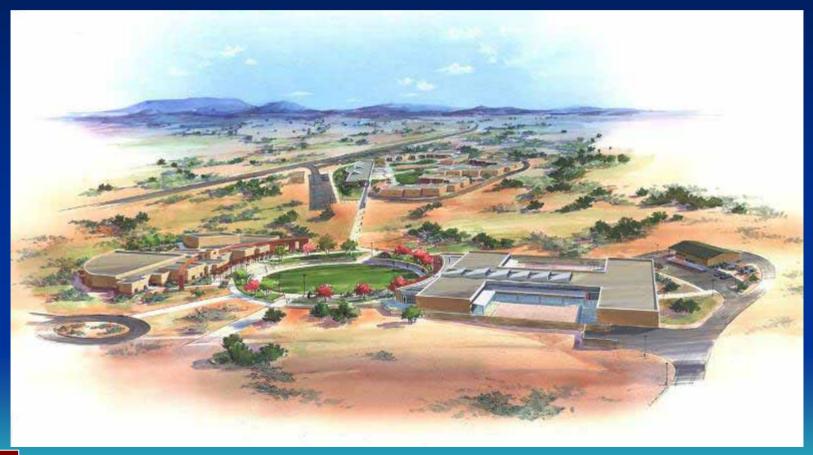
The Institute of American Indian Arts is a multi-tribal center of higher education dedicated to the preservation, study, creative application, and contemporary expression of American Indian and Alaska Native arts and cultures.

ABOUT THE INSTITUTE OF AMERICAN INDIAN ARTS

LOOKING BACK AT THE OLD DORMS ON THE COLLEGE OF SANTA FE



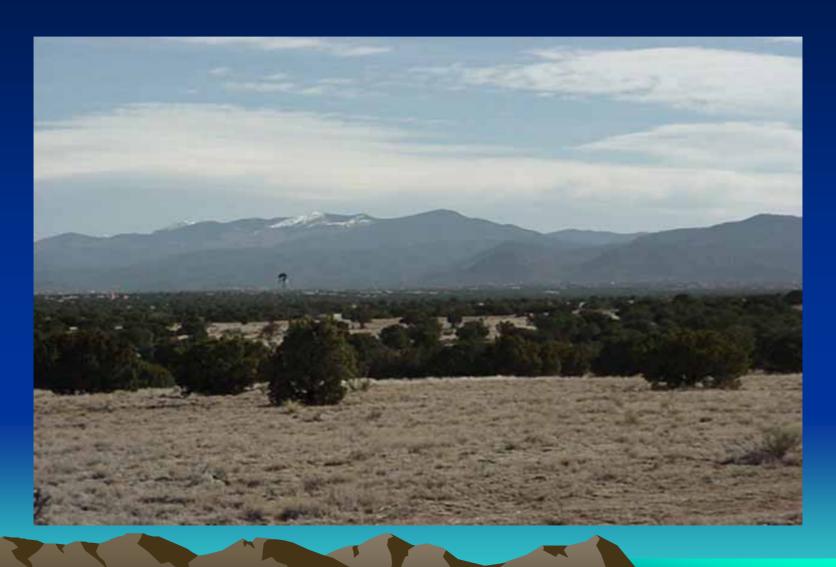
THE IAIA CAMPUS TODAY



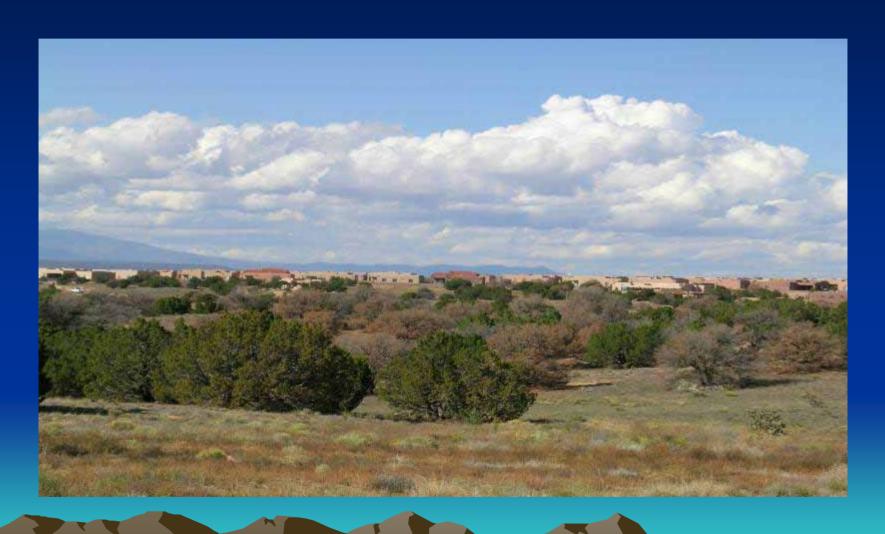


BPLW Architects & Engineers, Inc.

LOCATED WITH BREATH TAKING VIEWS OF THE SANGRE DE CRISTO MTNS

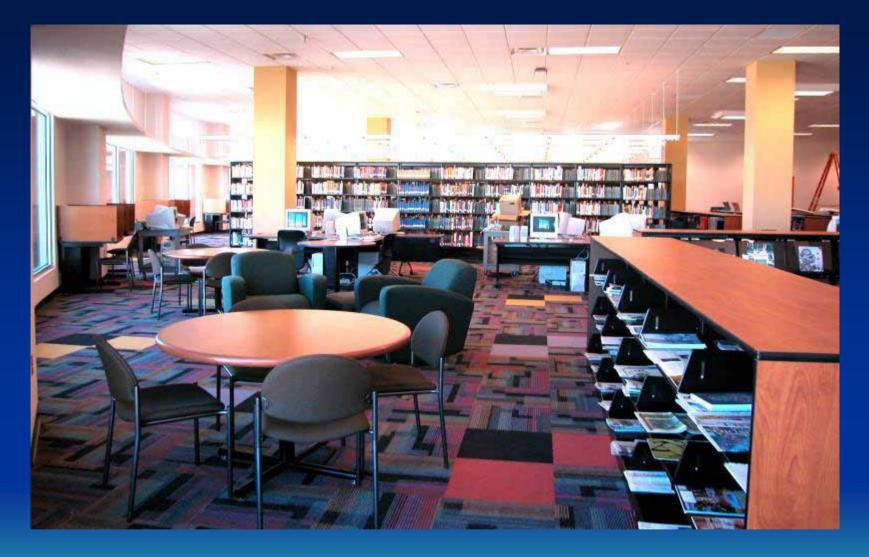


IAIA IS NESTLED WITHIN THE RANCHO VIEJO COMMUNITY SOUTH OF SANTA FE





LIBRARY & TECHNOLOGY CENTER



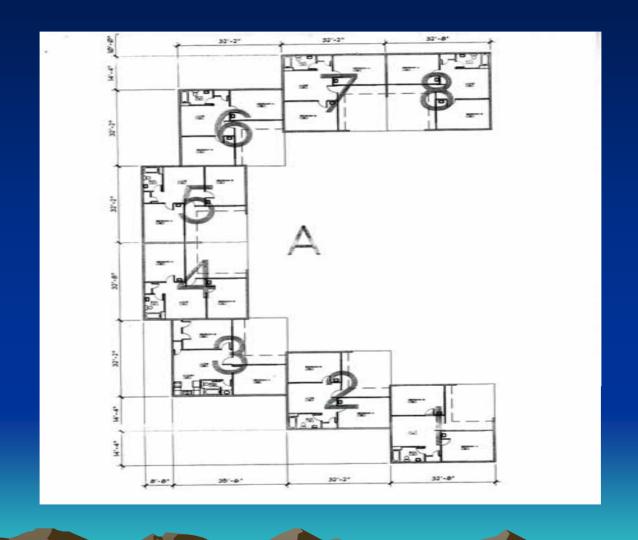
AN INSIDE LOOK OF THE LIBRARY

THE PROJECT

- •RENOVATION OF THE EXISTING STUDENT HOUSING CENTER CONSISTING OF 26 CASITA STYLE 2 BED ROOM DORM UNITS.
- •OF THE 26 DORM UNITS; 25 WILL BE CONVERTED INTO 2 BED ROOM APARTMENT HOUSING UNITS FOR MARRIED & SINGLE PARENT STUDENTS.
- •ONE UNIT WILL RENOVATED INTO A PRIVATE USE DAY CARE FACILITY RESTRICTED FOR ON CAMPUS MARRIED & SINGLE PARENT STUDENTS.
- •ONE OF THE RENOVATED APARTMENT UNITS WILL BE DESIGNATED FOR USE UNDER THE NEH SCHOLAR IN RESIDENCE PROGRAM.

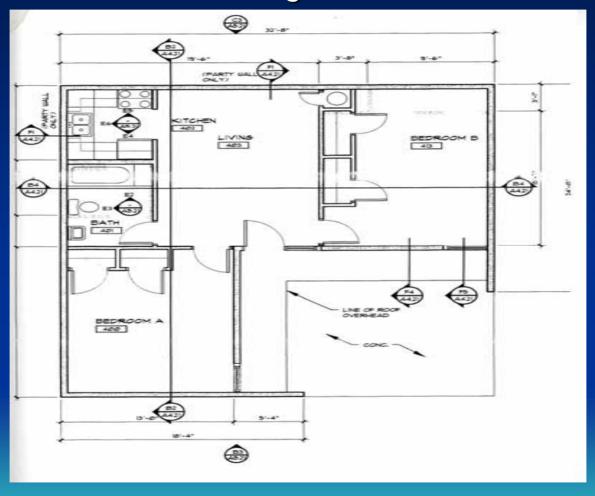


Casita Cluster of 8 Units

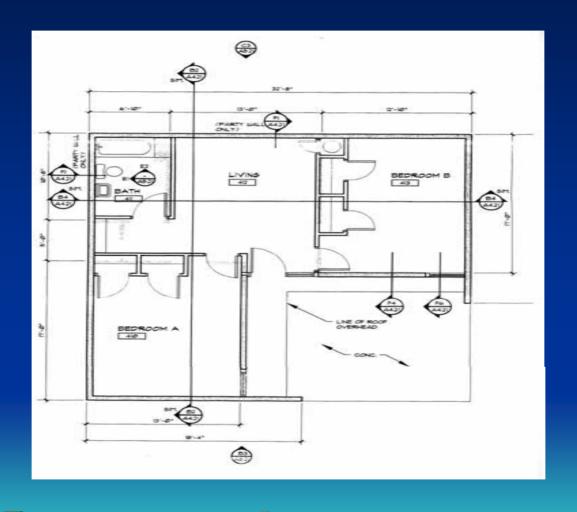




Casita Room Design - With Kitchen



Casita Room Design - W/O Kitchen



Improvements for Controlled Access



Site development for recreational activities



Site development for recreational activities



Site development for recreational activities



GOALS

- PROVIDE AFORDABLE ON CAMPUS FAMILY RESIDENCE HOUSING FOR MARRIED AND SINGLE PARENT STUDENTS.
- TO FURTHER SUPPORT THE FAMILY RESIDENCE CENTER WITH ON CAMPUS DAY CARE, LAUNDRY, RECREATIONAL AND CAFETERIA SERVICES.



STUDENT LIFE CENTER

Shared Student Services

STUDENT HOUSING Student Life Center





STUDENT HOUSING Common outdoor family living areas

STUDENT HOUSING Sustainable Landscape Design





STUDENT HOUSING PROJECT Cultural Elements - Solstice Line

CULTURE & EDUCATION

DEGREE PROGRAMS



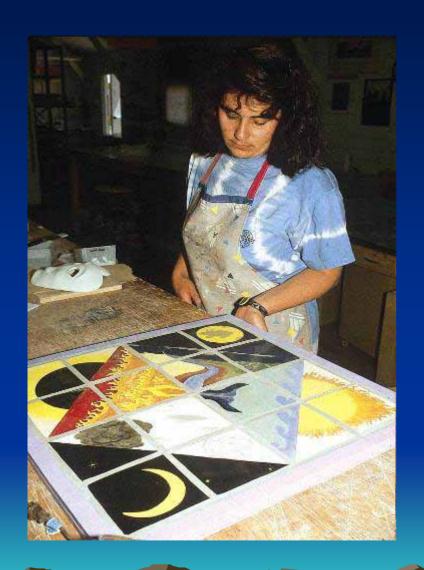
STUDIO ARTS

Bachelor of Fine Arts & Associate of Fine Arts

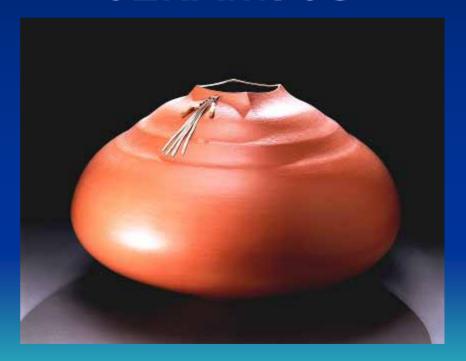


CREATIVE WRITING

Bachelor of Fine Arts
Associate of Arts



CERAMICS





JEWELRY

PHOTOGRAPHY





PRINTMAKING



SCULPTURE

VISUAL COMMUNICATIONS

Bachelor of Fine Arts Associate of Applied Science





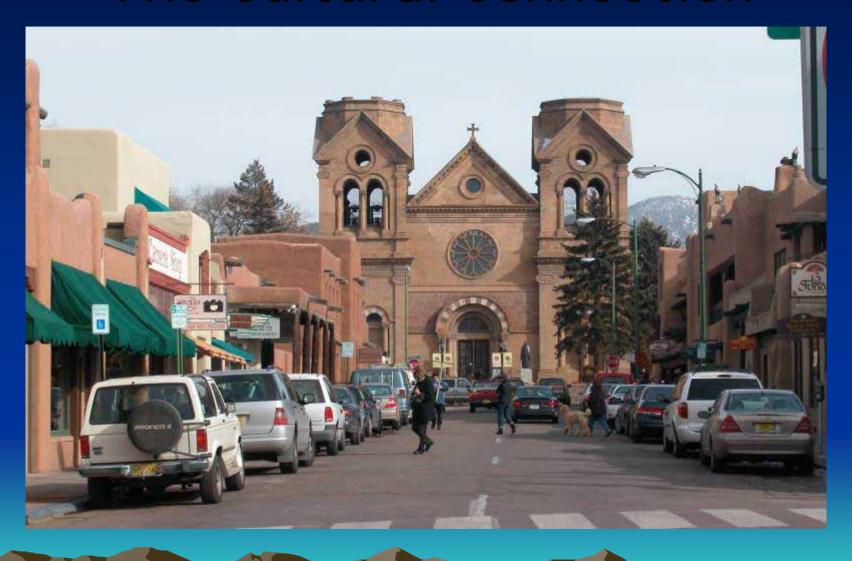
MUSEUM STUDIES

Bachelor of Arts & Associate of Fine Arts



IAIA MUSEUM Located in Downtown Santa Fe

The Cultural Connection

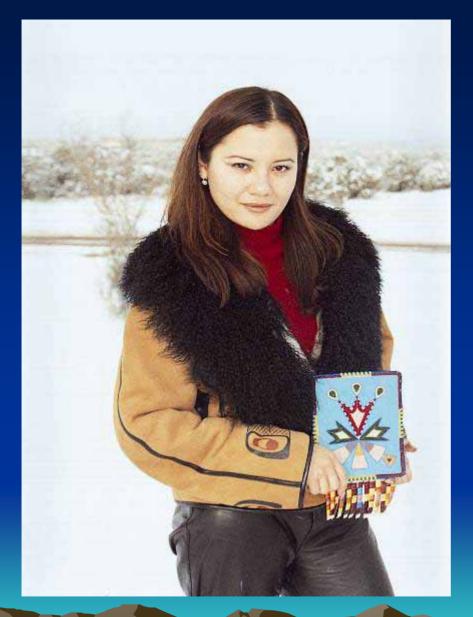


ALL ABOUT ALUMNI

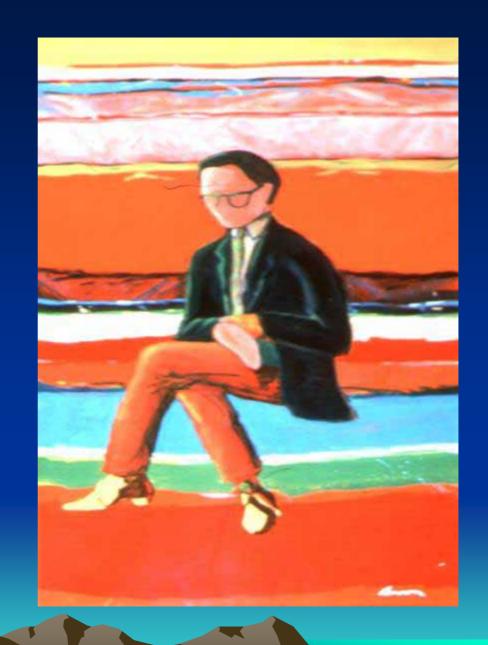
- Over 40% of IAIA's 3,800 plus alumni are working artists; others are teachers, tribal and community leaders, and entrepreneurs.
- Every major contemporary Indian art exhibit contains I AI A alumni included as exhibitors or curators.
- Twenty percent of IAIA graduates have earned a Master's degree. Nationally, American Indians receive .4% of all masters degrees. (that's point 4 %)



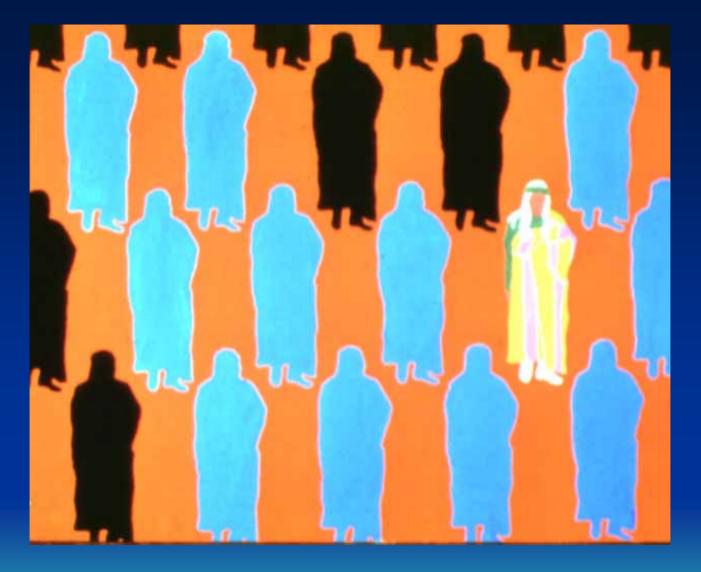
Tony Abeyta



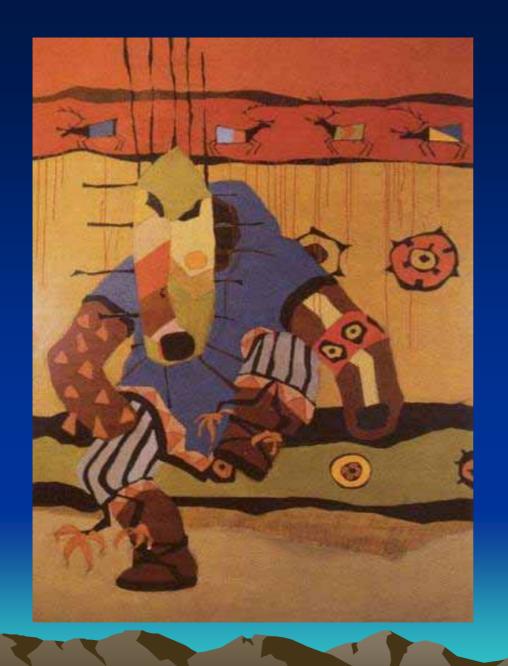
Jamie Okuma
Best of Show
2000 Santa Fe Indian Market



T.C. Cannon



Peggy Deam

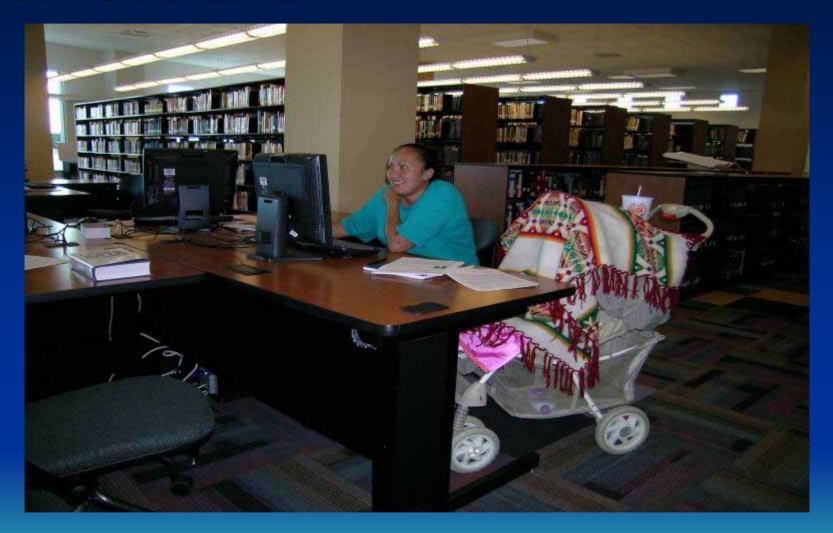


Lawrence Ahvakana

PROJECT OUTCOMES:

- Increase fulltime student enrollment by 25%.
- Provide on campus low income housing for married & single parent students.
- Incorporate energy efficiencies in accordance with the Institutes sustainable futures initiative.
- Comply with ADA Standards for accessibility.
- Provide inter-generational mentoring opportunities between students.
- Promote a strong sense of campus community by strengthening & encourage family values.
- Build Institutional capacity.

SCHOOL LIFE



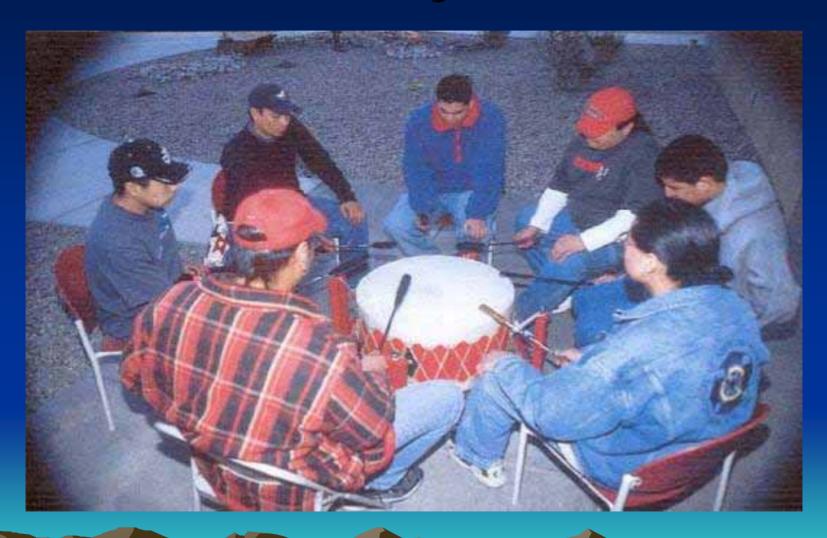
WITHOUT THE PROJECT

PROJECT TIMELINE

October 2007 - May 2008

- Oct Dec 2007: Finalize scope of work.
- January 2008: Architectural design & construction documents.
- February 2008: Demolition & site development.
- March May 2008: Renovation of units.
- May 2008: Punch list activities & final site development.
- June 2008: Occupancy.
- August 2008 final project evaluation & reporting to HUD.

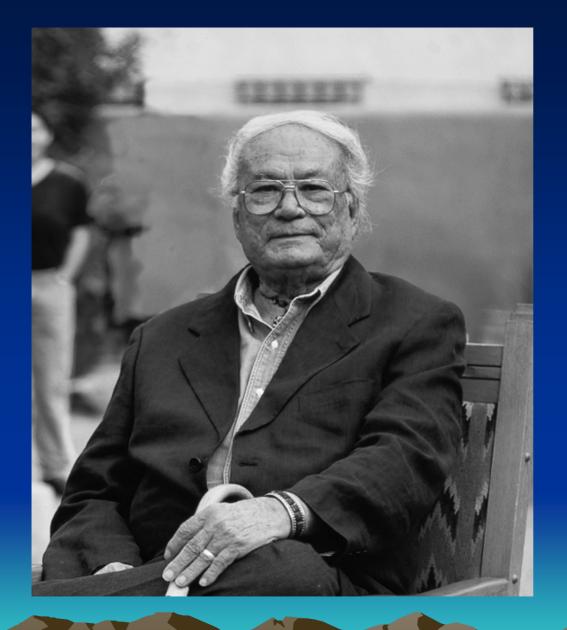
In Rhythm



PROJECT TEAM

- I AI A Project Director: David Aigner,
 Facilities & New Campus Construction Mgr.
- Architect: Dyron Murphy Architect, P.C.
 Dyron Murphy, Lead Architect, Principle
 Oscar Tovar & Michelle Phieffer.
- CM: IKBI/Martin Construction LLC. IKBI is a Choctaw tribal owned construction firm from Choctaw MS., Gerald Martin is an Albq. NM based construction firm.





By learning to link the best in Indian culture to contemporary life, the young Indian is able to solve his own problems and enrich the world in the process.

Lloyd Kiva New President Emeritus 1916 – 2002



